

# Concerto Nr. 2

*in A $\flat$  Major Op. 198*

E $\flat$  Cornet & Piano

Arr.: Max Sommerhalder

**Amilcare Ponchielli**

EMR 49525

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E♭ CORNET

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in A♭ Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

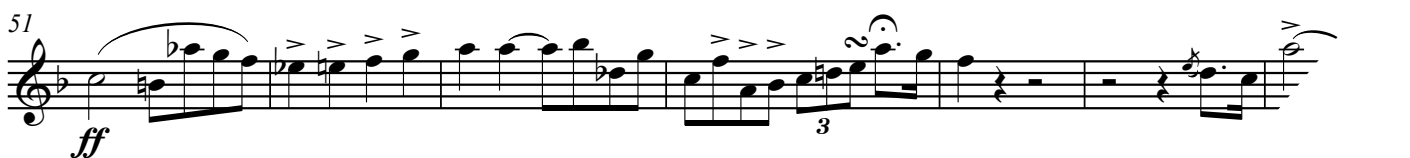
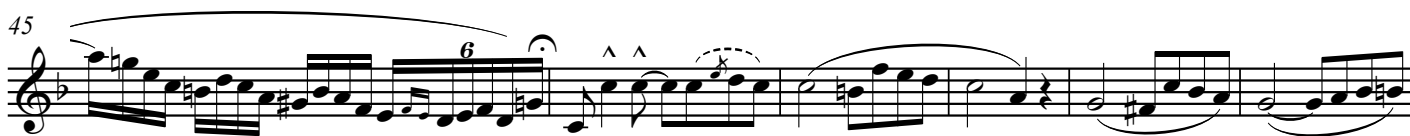
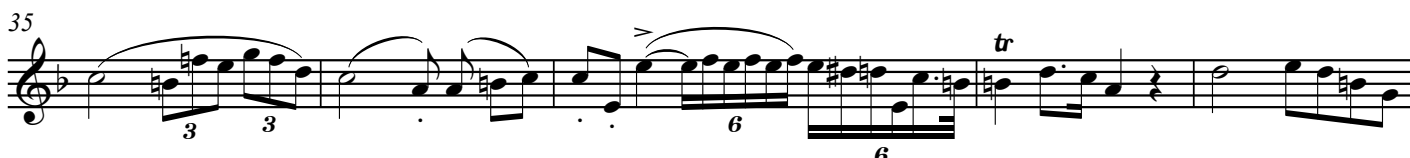
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Andante

Solo



Cadenza

Allegro



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**Allegro**

E $\flat$  Cornet

Piano

*p cresc. poco a poco*

4

7

10

13 *(Tutti ad lib.)*

*ff*

17 *Andante*  
*Solo*

*p*

22

27

29 *tr*

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part is marked *m.d.* (mezzo-dolce) and *m.s.* (mezzo-sotto). The vocal line features a triplet of eighth notes and a sextuplet of sixteenth notes.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (*tr*) and a second ending bracket (*2*). The piano part features a dense texture of chords and sixteenth-note patterns.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line contains a triplet of eighth notes and a sextuplet of sixteenth notes. The piano part has a complex rhythmic accompaniment with many sixteenth notes.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part is marked *p* (piano) and features a dense texture of chords and sixteenth-note patterns.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. Both parts are marked *ff* (fortissimo). The vocal line has a triplet of eighth notes and a second ending bracket (*2*). The piano part features a dense texture of chords and sixteenth-note patterns.

55

Musical score for measures 55-57. The top staff is a single melodic line with a fermata over the final note. The middle staff is a complex piano accompaniment with sixteenth-note runs and slurs. The bottom staff is a bass line with eighth-note chords and slurs.

58 **Cadenza** **Allegro**

Musical score for measures 58-59. Measure 58 features a cadenza with a sixteenth-note scale in the right hand and a single note in the left hand. Measure 59 begins with a forte (*f*) dynamic and a rhythmic pattern in the right hand and a single note in the left hand.

60

Musical score for measures 60-63. The top staff has a melodic line with slurs and accents. The middle staff has a piano accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents.

64

Musical score for measures 64-67. The top staff has a melodic line with slurs and accents. The middle staff has a piano accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents.

68

Musical score for measures 68-71. The top staff has a melodic line with slurs and accents. The middle staff has a piano accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents.

72 (Tutti ad lib.)

Musical score for measures 72-76. The system includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

77

Musical score for measures 77-81. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

**TEMA**  
**Moderato**

*Solo* 82

Musical score for measures 82-85. The vocal line is marked "Solo" and "82". The piano accompaniment includes triplets and a piano dynamic marking "p".

86

Musical score for measures 86-89. The piano accompaniment continues with arpeggiated patterns and triplets.

90

Musical score for measures 90-94. The piano accompaniment features a complex arpeggiated pattern in the right hand.

94

Più mosso

Musical score for measures 94-98. The piece is in 3/4 time with a key signature of three flats. The tempo is "Più mosso". The score features a vocal line with trills and triplets, and a piano accompaniment with chords and triplets. A dynamic marking of *f* is present in the piano part.

99

Musical score for measures 99-102. The piano accompaniment continues with chords and triplets. The vocal line has a long melodic phrase with a slur and a fermata.

103

Musical score for measures 103-107. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has a melodic phrase with a slur and a fermata.

108

## VARIAZIONE 1ma

Musical score for measures 108-111. The piece is in 3/4 time with a key signature of three flats. The tempo is "Più mosso". The score features a vocal line with a melodic phrase and a piano accompaniment with chords and eighth notes. A dynamic marking of *p* is present in the piano part.

112

Musical score for measures 112-115. The piano accompaniment continues with chords and eighth notes. The vocal line has a melodic phrase with a slur and a fermata.



116

120

124

129

133

**VARIAZIONE 2da**

# CORNET

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